

Southern Pines Public Library previously shown

Oldies & Goodies!

These DVD's are available for check-out!

“Road to Morocco”, a 1942 comedy about two carefree castaways finding an Arabian Nights city, where they compete for the affections of Princess Shalmar (Dorothy Lamour). Also starring, Bing Crosby and Bob Hope.

“Arsenic and Old Lace”, a 1944 comedy directed by Frank Capra. In this film, a drama critic learns on his wedding day that his beloved maiden aunts are homicidal maniacs and that insanity runs in his family.

“Alice Adams”, a 1953 film based on a novel by Booth Tarkington. Katharine Hepburn and Fred MacMurray star in this film about a social-climbing small-town girl.

“Mr. Blandings Builds His Dream House”, a film starring Cary Grant and Myrna Loy. In this 1948 comedy, an advertising executive dreams of leaving the hustle and bustle of the city to build his dream home in the country.

“Gaslight”, a film starring Ingrid Bergman & Charles Boyer directed by George Cukor. This 1944 thriller concerns a young heiress convinced her debonair husband is trying to drive her insane. Joseph Cotten and a young Angela Lansbury also star.

“Scarlet Empress”, a lavish production from 1934. In this film, Marlene Dietrich portrays Catherine the Great in the 18th century Russian court.

“Christmas in Connecticut”, a romantic comedy from 1945 starring Barbara Stanwyck. In this film, a homemaking specialist who can't boil water is forced to provide a family holiday for a war hero.

“Hollywood Canteen”, a 1944 musical starring Bette Davis, Jack Benny, The Andrews Sisters, and many more. In this film, a soldier falls for a starlet at the star-staffed serviceman's center.

“The Thin Man”, a 1934 classic mystery starring William Powell and Myrna Loy. Detectives Nick and Nora Charles follow clues while still making time for martinis, snappy banter, and their dog Asta.

“Talk of the Town”, a 1942 romantic comedy starring Cary Grant and Jean Arthur. In this film, an escaped political prisoner and a stuffy law professor vie for the hand of a spirited schoolteacher.

“Madame Curie”, a 1942 biopic starring Greer Garson and Walter Pidgeon. In this film, accomplished physicist and avowed bachelor Pierre Curie falls for brilliant student Marie, and together they embark on the discovery of radium.

“All the Brothers were Valiant”, a romance, two brothers and the woman they both love are aboard a whaling ship in the 1850's. This sea-faring saga stars Stewart Granger, Ann Blyth, and Robert Taylor.

“The Palm Beach Story,” a 1942 romantic screwball comedy starring Claudette Colbert and Joel McCrea.

“Criss Cross,” a man tries to rekindle old flames with his ex-wife and finds himself entangled in an armed robbery planned by her new mobster husband. Starring Burt Lancaster and Yvonne DeCarlo.

“The Furies,” in 1870's New Mexico territory, a brutal widowed ranch owner butts heads with his firebrand daughter over her dowry, choice of husband, and finally over the land itself. Starring Barbara Stanwyck and Walter Huston.

“The Trail of the Lonesome Pine,” stars Henry Fonda and Fred McMurray. Two men fight for the love of a beautiful woman in the backwoods of the Blue Ridge Mountains.

“Ruby Gentry,” stars Jennifer Jones and Charlton Heston. A poor girl rejected by a wealthy boy plots her revenge.

“It's a Pleasure,” starring Sonja Henie and Don O'Shea. Don leaves hockey for ice show skating where he falls for and marries Chris.

“Cleopatra,” a historical melodrama featuring the fabled queen of Egypt, who gains power by leading Julius Caesar and Marc Antony astray, stars Claudette Colbert.

“The Miracle of Morgan's Creek,” a screwball comedy set in small-town WW2 America starring Betty Hutton and Eddie Bracken

“The Strange Love of Martha Ivers,” starring Barbara Stanwyck and Van Heflin. Years after a murder drove them apart; a scheming heiress tries to win back her lost love

“My Man Godfrey,” starring Carole Lombard and William Powell as a wealthy socialite and a butler who fall in love

"Take Me Out to the Ballgame", starring Frank Sinatra and Gene Kelly

"You'll Never Get Rich," a World War II musical comedy stars Fred Astaire and Rita Hayworth

"Saboteur", a 1942 Hitchcock thriller starring Robert Cummings and Priscilla Lane

"Gold Diggers of 1933," a Busby Berkeley dance extravaganza

"The Heiress," a 1949 romantic drama starring Olivia de Havilland

"Horse Feathers," the 1932 comedy classic starring the Marx Brothers

"Holiday," a love story with a twist starring Cary Grant and Katherine Hepburn

"Ghost Breakers," a classic horror film starring Bob Hope and Paulette Goddard

"Love Me Tonight" starring Maurice Chevalier and Jeanette MacDonald

"Grand Hotel," 1932 winner for best picture

"The More the Merrier," starring Jean Arthur and Joel McCrea

"No Man of Her Own," starring Carole Lombard and Clark Gable

"Tall in the Saddle," a 1944 western starring "The Duke"

"Ball of Fire," starring Gary Cooper and Barbara Stanwyck

"The Sea Hawk," a 1940 adventure film featuring Errol Flynn as a dashing pirate

"So Proudly We Hail," starring Claudette Colbert and Veronica Lake, this 1943 drama focuses on a group of U.S. Army nurses as they head for their tour of duty in Hawaii in December 1941. The attack on Pearl Harbor changes their destination and their lives.

"The Little Foxes," the 1941 film adaptation of the Lillian Hellman play

"Out of the Past," stars Robert Mitchum and Kirk Douglas. This 1947 film features Robert Mitchum (in his first starring role) as a small-town gas-station owner whose mysterious past catches up with him. Jane Greer is the femme fatale from his previous life. Directed by Jacques Tourneur, it is considered a film noir classic!

"Lust for Life," stars Kirk Douglas and Anthony Quinn. This Oscar-winning film paints a brilliant portrait of the relationship between tormented painter Vincent Van Gogh and his friend Paul Gauguin. Based on the novel by Irving Stone, it was directed by Vincente Minnelli.

"An American in Paris," stars Gene Kelly & Leslie Caron. The Academy Award winning 1951 musical about a struggling American painter "discovered" by an influential French heiress with an interest in more than art!